Name: MIRZA NEHAL AHMAD BAIG

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PROFILE:

Mirza Nehal Ahmad Baig (born in Bihar in March 1976) obtained his Bachelors and Masters Degree in Arabic from Jawaharlal Nehru University, New Delhi, after completing his Matriculation and Higher Secondary from Muzaffarpur. He qualified UGC-JRF in Arabic in 1998. He was awarded the degree of Master of Philosophy for his Dissertation submitted to JNU, New Delhi in 2000 on 'Romanticism in the Poetry of Nazik al-Malaika, Forugh Farrokhzad and Parveen Shakir'. He submitted his doctoral thesis in 2005 on the topic 'A Comparative Study of Rabindranath Tagore and Kahlil Gibran: Two Planes of Reality' and was awarded the degree of Doctor of Philosophy by Jawaharlal Nehru University, New Delhi.

He worked as Guest Lecturer at Jawaharlal Nehru University, New Delhi during 1999-2006, where Arabic English-Arabic translation, Modern Arabic Literature and History of the Middle East remained his favourite courses. He has also worked as News Monitor-cum-Translator for international Arabic news channels for over two years under Ministry of I&B, Govt of India on casual basis.

He joined Indira Gandhi National Open University (IGNOU) as an Assistant Regional Director at Regional Centre Srinagar, Kashmir on May Day 2006. Later he served as Regional Director I/c at Regional Centres Saharsa and Darbhanga, and three times at Regional Centre Srinagar before taking over the charge of Regional Centre Saharsa once again on April 05, 2018.

His book entitled *Daughters of the Muse: An Oriental Perspective on Romanticism* was published in 2018, Earlier, he co-translated and edited an anthology of Parveen Shakir's poems entitled **Sessions of Silent Sweet Thoughts**, in 2010 (2nd Edn)

His research papers have been published in Arabic, Urdu and English journals, besides many articles in edited books on the Middle East. He has participated and presented papers in a number of National and International seminars.

EDUCATION:			
Doctor of Philosophy (Arabic) year:	Name of the University: Jawaharlal Nehru University,		
2006	New Delhi		
	Discipline: Arabic		
	Doctoral Research Topic: A Comparative Study of the		
	Short Stories of Rabindranath Tagore and Kahlil Gibran:		
	Two Planes of Reality		
	Academic Achievement: if any		
Master of Philosophy (Arabic) year:	Name of the university: Jawaharlal Nehru University,		
2001	New Delhi		
	Discipline: Arabic		
	Dissertation Topic: Romanticism in the Poetry of Nazik al-		
	Malaika, Forugh Farrokhzad and Parveen Shakir: A		
	Comparative Study		
	Academic Achievement: 8.00 CGPA out of max. 9		

Master of Arts (<i>Arabic</i>) year: 1998	Name of the University: Jawaharlal Nehru University,
	New Delhi
	Discipline: Arabic
	Academic Achievement: First with 7.55 CGPA out of max.
	9
Bachelor of Arts (Arabic) year: 1996	Name of the University: Jawaharlal Nehru University,
	New Delhi
	Academic Achievement: University Topper with 8.23
	CGPA out of a max. 9

WORK EXPERIENCE:

- 1. More than 13 years as Academic Administrator in the capacity of Asstt Regional Director and Regional Director (I/c) at different Regional Centres in IGNOU
- 2. Guest Faculty at Centre for Arabic and African Studies, JNU, New Delhi from July 1999 to April 2006
- 3. News Monitor-cum-Translator for international Arabic Radio/TV channels during 2004-2006 under Ministry of I&B, Govt of India on casual basis

INTERNATIONAL ASSIGNMENTS: Nil

FELLOWSHIP/AWARDS:

Sl. No.	Name of the Fellowship/Awards	Granting/ Awarding Institution	Year
	_	University Grants Commission, New Delhi	1998-2003

PUBLICATIONS:

➢ BOOKS: 1 (authored) + 1 (edited) = 2➢ RESEARCH PAPERS PUBLISHED: 7

✓ Research Papers in Peer Reviewed Journals: 4

✓ Chapters in Books: 2

✓ Papers presented at International/ National Conferences: 1

> POLICY DOCUMENTS: Nil

MEMBERSHIP OF PROFESSIONAL BODY/ STATUTORY BODY (INTERNAL/ EXTERNAL):

Membership of Professional body/	Name of statutory body/ institution/	Period
Statutory body		
Member, Academic Committee	Community College Unit, IGNOU	2010
Member, Examination Committee	Community College Unit, IGNOU	2010
Member	Sahitya Akademi,	Life Member
	India's National Academy of Letters	